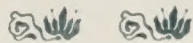


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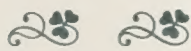
Dédié à S. M. I. le Sultan **Abdul Hamid Khan**

EMPEREUR DE TURQUIE



# *IMPRESSION D'ORIENT*

Souvenir de Thérapia



Pièce Caractéristique

POUR

**HARPE**

PAR

**Marguerite ACHARD**



Op. 19

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# IMPRESSION D'ORIENT

SOUVENIR DE THÉRAPIA

Pièce Caractéristique  
pour **Harpe**

Marguerite Achard  
Op. 19

**HARPE**

*Lento en Récit*

*Marcato*

*long*

*8*

*8*

*rall.*

*Moderato*

*p léger & rythmé*

*p*

*ff*

*long*

*Chantant*

*f*

*p* (Ré#) (Mi♭)

*mf*

*f*

*long*



*mf legato* *f Dim.* Ritard.

*a Tempo* *p cresc.* *f Dim.* poco a poco Allarg.

*a Tempo* *long* *f* *Dim.*

Dob Lab Fab (Fab) (Dob) (Dob) (Lab) (Lab) (Fab) long

2 1 2 1 2 1 2 1 2 1 2

*And<sup>te</sup> cantabile sostenuto* *mf* *Cresc.* *f* *Dim.*

*Marcato allarg.* *Cresc.* *mf* *ff*

*a Tempo, plaintif.* *p* *Avec élan.* *f*



First system of a piano score. The key signature has two sharps (F# and C#). The music features a melody in the right hand with accents and a bass line. Dynamics include *p subito*, *pp*, and *Dim.*. The tempo marking *Rit.* appears at the end of the system.

Second system of the piano score. It begins with the tempo marking *a Tempo*. The melody continues with a *Cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *Dim. Rit.* (diminuendo and ritardando) section.

Third system of the piano score. It starts with the tempo marking *Più vivo* and the instruction *recitativo*. The music is marked *ff* (fortissimo). A triplet of eighth notes is indicated with a '3' over it. The system concludes with a melodic phrase marked *pp* (pianissimo) and a measure number '13' above the staff.

Fourth system of the piano score. The tempo is marked *Allegro*. The music is in 3/4 time and marked *f* (forte). The right hand plays a continuous eighth-note pattern, while the left hand has a simple harmonic accompaniment.

Fifth system of the piano score. It continues the *Allegro* tempo. The system includes a *Cresc.* (crescendo) leading to a *Dim.* (diminuendo), followed by a *Rallent.* (ritardando) section marked *mf* (mezzo-forte), and ends with a *f* (forte) dynamic.

Sixth system of the piano score. It begins with a triplet of eighth notes marked *ff* (fortissimo). The tempo changes to *Andantino*. The instruction *Marcato* is present. The system includes a *f string.* (forte strings) section and a *ff* (fortissimo) section. A note in the bass is marked *Près de la table.* (near the table).



## Moderato

*p léger & rythmé*

*p*


*f* *ff* *long.* *f*

(Ré#) (Mi♭) *mf chantant*

*p*

*Dim.* *F#b* *Rall.* *ff*





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